

Concerto

B \flat Major

E \flat Bass & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33474

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Concerto

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Adagio

E \flat Bass

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Musical score for measures 1-5. The piece is in 2/4 time, marked *Allegro*. The key signature has two flats (B-flat and E-flat). The music is written for piano. The first system shows a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Musical score for measures 6-10. The treble clef staff continues the melody. A dynamic marking of *f* is present in measure 6. The piano accompaniment in the bass clef staff features a consistent eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 9.

Musical score for measures 11-14. The treble clef staff shows a melodic line with some rests. A dynamic marking of *f* is present in measure 13. The piano accompaniment continues with eighth notes.

Musical score for measures 15-19. The treble clef staff has a melodic line with a dynamic marking of *mf* in measure 15. The piano accompaniment in the bass clef staff has a dynamic marking of *mf* in measure 18.

Musical score for measures 20-24. The treble clef staff has a melodic line with a dynamic marking of *p* (piano) in measure 20. The piano accompaniment in the bass clef staff has a dynamic marking of *p* in measure 23.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues its melodic line, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in the right hand at the start of measure 8.

9

Measures 9-12. The right hand melody becomes more active with eighth notes. The left hand accompaniment continues with a consistent eighth-note pattern.

13

Measures 13-17. The right hand melody features a mix of eighth and sixteenth notes. The left hand accompaniment remains steady.

18

Measures 18-21. The right hand melody continues with eighth notes. The left hand accompaniment concludes the section with a final chord in the right hand.

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EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4057	LeCLAIR, David	For Heaven's Sake
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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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